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BROOKLYN OFFICE

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF NEW YORK

WB MUSIC CORP., TROUP LONDON
MUSIC, SOMERSET SONGS PUBLISHING,
INC., MARAVILLE MUSIC CORP.,
CARWIN MUSIC, INC. and IMPULSIVE
MUSIC,

Plaintiffs,

v.

PACE'S IN PORT, INC. and RINALDO
PACE,

Defendants.

CASE NO.

COMPLAINT

NY 09-517

PLATT, J.

WALL, M.J.

Plaintiffs, by their undersigned attorneys, allege:

1. This is a suit for copyright infringement under Title 17, U.S.C. Jurisdiction of this Court is based upon Title 28, U.S.C., Section 1338(a).

2. Plaintiffs allege seven (7) causes of action for copyright infringement based on the Defendants' public performances of copyrighted musical compositions. SCHEDULE A annexed to the Complaint sets forth in summary form the allegations hereinafter made with respect to the Plaintiffs, their copyrighted musical compositions, and Defendants' acts of infringement.

3. Plaintiffs named in Column 2 (all references to columns are to columns in SCHEDULE A) are the owners of the copyrights in the works listed in Column 3, and are properly joined in this Complaint under Rule 20, Fed. R. Civ. P.

4. Defendant Pace's In Port, Inc. is a New York corporation which did at the times hereinafter mentioned and still does own, control, manage, operate and maintain a place of business for public entertainment, accommodation, amusement and refreshment known as Pace's Steakhouse, located at 318 Wynn Lane, in Port Jefferson, in the State of New York.

5. Upon information and belief, at all times hereinafter mentioned Defendant Rinaldo Pace was and still is Chief Executive Officer and principal of Defendant Pace's In Port, Inc., with primary responsibility for the control, management, operation and maintenance of the affairs of said corporation. The acts hereinafter complained of were done with his active assistance, cooperation, acquiescence and procurement, and he derives financial benefit therefrom.

6. Musical compositions were and are publicly performed at said place of business.

7. The original musical compositions listed in Column 3 were created and written by the persons named in Column 4.

8. Each composition was published on the date stated in Column 5, and since the date of publication has been printed and published in strict conformity with Title 17, U.S.C.

9. The compositions named in causes of action 2 and 6 were registered as unpublished compositions on the dates stated in Column 5.

10. The Plaintiffs named in each cause of action, including their predecessors in interest, if any, complied in all respects with Title 17, U.S.C., and secured the exclusive rights

and privileges in and to the copyright of each composition listed in Column 3, and received from the Register of Copyrights a Certificate of Registration, identified as set forth in Column 6.

11. The compositions for which there are entries in Columns 7 and 8 are now in the renewal term of copyright, secured by due filing of an application for renewal of copyright in the office of the Register of Copyrights. The Register of Copyrights thereupon issued Certificates of Registration of the respective claims to the renewal of copyrights in the names of those claimants listed in Column 7. The dates and identification numbers of such certificates are set forth in Column 8.

12. Defendants on the date specified in Column 9, and upon information and belief, at other times prior and subsequent thereto, infringed the copyright in each composition named in Column 3 by giving public performances of the compositions on Defendants' premises, for the entertainment and amusement of the patrons attending said premises, and Defendants threaten to continue such infringing performances.

13. The performances of the Plaintiffs' copyrighted musical compositions on the date specified in Column 9 on Defendants' premises were unauthorized: neither Defendants, nor any of the Defendants' agents, servants or employees, nor any performer was licensed by, or otherwise received permission from any Plaintiff or any agent, servant or employee of any Plaintiff to give such performances.

14. In undertaking the conduct complained of in this action, Defendants knowingly and intentionally violated Plaintiffs' rights. Defendants' knowledge and intent are established by the following facts:

(a) Defendants have not sought or obtained a license agreement from Plaintiffs or the American Society of Composers, Authors and Publishers (ASCAP), a performing rights licensing organization of which all Plaintiffs are members.

(b) Despite numerous letters and other contacts by ASCAP representatives informing the Defendants of their liability under the United States Copyright Law, Defendants have continued to perform copyrighted music without permission during the hours that Defendants' establishment is open to the public for business and presenting musical entertainment.

(c) The many unauthorized performances at Pace's Steakhouse include the performances of the seven copyrighted musical compositions upon which this action is based.

15. At the times of the acts of infringement complained of, the Plaintiff named in each cause of action was the owner of the copyright in the composition therein named.

16. The said wrongful acts of the Defendants have caused and are causing great injury to the Plaintiffs, which damage cannot be accurately computed, and unless this Court restrains the Defendants from the further commission of said acts, said Plaintiffs will suffer irreparable injury, for all of which the said Plaintiffs are without any adequate remedy at law.

WHEREFORE, Plaintiffs pray:

I. That Defendants and all persons acting under the direction, control, permission or authority of Defendants be enjoined and restrained permanently from publicly performing the aforementioned compositions or any of them and from causing or permitting the said compositions to be publicly performed in Defendants' said premises, or in any place owned,

controlled or conducted by Defendants, and from aiding or abetting the public performance of such compositions in any such place or otherwise.

II. That Defendants be decreed to pay such statutory damages as to the Court shall appear just, as specified in 17 U.S.C. § 504(c)(1), namely, not more than Thirty Thousand Dollars (\$30,000) nor less than Seven Hundred And Fifty Dollars (\$750) in each cause of action herein.

III. That Defendants be decreed to pay the costs of this action and that a reasonable attorney's fee be allowed as part of the costs.

IV. For such other and further relief as may be just and equitable.

DATED: New York, New York
February 9, 2009

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By: 

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EXHIBIT
A

Columns	1	2	3	4	5	6	7	8	9
Cause of Action	Plaintiff	Musical Composition	Writers	Date of Publication	Certificate of Registration Number	Renewal	Renewal Certificate Date and Number	Date of Known Infringement	

1. WB MUSIC CORP. SOMEONE TO WATCH OVER ME IRA GERSHWIN, AS "AUTHOR OF WORDS AND NEXT OF KIN OF DECEASED COMPOSER OF MUSIC, GEORGE GERSHWIN"; ARTHUR GERSHWIN AND FRANCES GOODOWSKY, AS "NEXT OF KIN OF DECEASED COMPOSER OF THE MUSIC, GEORGE GERSHWIN". 11/3/26 EXXC 651512 11/3/53 R 120150 6/26/08

2. WB MUSIC CORP. I WANNA BE AROUND JOHNNY MERCER 1/10/43 EP 294808 6/12/59 EU 580858 SAUDIE VIMMERSTEDT, AS "AUTHOR OF WORDS"; ELIZABETH MERCER, AS "WIDOW OF AUTHOR OF WORDS AND MUSIC, JOHNNY MERCER"; JOHN JEFFERSON MERCER, AS "CHILD OF DECEASED AUTHOR OF WORDS AND MUSIC, JOHNNY MERCER"; GEORGIA AMANDA CORWIN, AS "CHILD OF DECEASED AUTHOR OF WORDS AND MUSIC, JOHNNY MERCER". 1/20/87 RE 325-940 6/26/08

SCHEDULE "A"

Columns	1	2	3	4	5	6	7	8	9
Cause of Action	Plaintiff	Musical Composition	Writers	Date of Publication	Certificate of Registration Number	Renewal	Renewal Certificate Date and Number	Date of Known Infringement	
3.	TROUP LONDON MUSIC	ROUTE 66 (A/K/A GET YOUR KICKS ON ROUTE 66)	ROBERT WILLIAM TROUP, JR. (A/K/A BOBBY TROUP)	4/22/46	EP 3280	R. W. TROUP (ROBERT WILLIAM TROUP, JR.), AS, "THE AUTHOR".	8/20/73 R 557562	6/26/08	
4.	SOMERSET SONGS PUBLISHING, INC.	I WANT TO KNOW WHAT LOVE IS	MICHAEL JONES (A/K/A MICK JONES)	12/6/84	PA 233-586			6/26/08	
5.	MARAVILLE MUSIC CORP.	ALL THE WAY	SAMMY CAHN JAMES VAN HEUSEN	8/23/57	EP 111557	MARAVILLE MUSIC CORP., AS "PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE".	5/21/85 R 272-575	6/26/08	
6.	CARMIN MUSIC, INC.	THE BEST IS YET TO COME	CAROLYN LEIGH CY COLEMAN	3/24/61	EP 150284 REGISTERED AS UNPUBLISHED 2/9/59 EU 561490	CARMIN MUSIC, INC. SUCCESSOR IN INTEREST OF EDWIN H. MORRIS & CO., INC. AS, "PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE"	2/17/87 RE 328-558	6/26/08	
7.	IMPULSIVE MUSIC	SCENES FROM AN ITALIAN RESTAURANT	WILLIAM MARTIN JOEL (A/K/A BILLY JOEL)	CONTAINED IN FOLIO "THE STRANGER"	2/14/78	PA 46-909		6/26/08	

SCHEDULE "A"